A Petition for Arms

A welcome

Welcome to the latest Armorial Register Newsletter; our second since we successfully published Volume One of The Register in book format. We have a few copies of the first edition of Volume One (the Burke’s branded edition) remaining in stock but once these have sold, all future editions (reprints) of this volume will be branded under The Armorial Register name so if you would like a copy of the original Burke’s brand we advise you to act swiftly and place an order soon.

Volume two, which is well underway, will be published under the brand of The Armorial Register but, as stated in our last newsletter, it will closely match the design of the original Burke’s branded Volume.

A Petition for Arms

Earlier in the year the directors of The Armorial Register Limited decided that it would be appropriate to petition The Lord Lyon King of Arms for armorial bearings suitable for a Scottish Limited Company. The Lord Lyon has been kind enough to ask us for our thoughts on a preferred design and the petition has been submitted. The matter now rests entirely with the Lord Lyon and whilst we are obviously hopeful that our preferred design will be acceptable we are fully aware that our Petition merely requests that His Lordship may consider a grant of armorial bearings that he might find suitable and according to the Laws of Arms. It is in this knowledge and with this caveat that, in this edition of the newsletter, we indulge ourselves and our reader with a sneak preview of what we hope will be the armorial bearings which will be a prominent feature on the front of all future editions of The Armorial Register. Ever mindful of the laws of arms in Scotland, we ask our reader to note that any reference to these arms merely refer to a draft proposal and does not yet represent arms which have any standing in law in Scotland.

Featured Armorial Bearings

Scott of Redland
FEAT URED A RM OR IAL B EAR I NGS

Councillor Eoin Flett Scott of Redland

Registered: The International Register of Arms, 08th March 2012. Registration No. 0225. (Vol.2)

Arms: Or, on a bend Azure, between a rose slipped Gules, leaves barbed and seeded Vert, in sinister chief and a mullet
Gules in dexter base, a six pointed star between two crescents of the First.

Crest: An eagle affrontee, wings endorsed Or, holding in it's beak a rose Gules, slipped and leaved Vert, barbed and seeded Or.

Supporters: Dexter, mermaid, upper part Proper, maritime portion Argent, holding in exterior hand, rose slipped leaved Vert, barbed seeded Or, sinister, collie sheepdog Proper, gorged of a collar Azure, charged with a mullet six points between two crescents Or.

Motto: "CORNUA REPARAVIT"

Grant: 20th January 1967. The Court of the Lord Lyon. folio 87 Volume 48 Public Register of All Arms Scotland.

It appears that in the first quarter of the sixteenth century one David Walter Scott had been a consistent 'Border Reiver,' carrying out continuous armed raids into northern England. About that time a full time military presence was set up in the northern counties and raids across the Border almost became a thing of the past. Meantime however, David Walter, feeling cheated, start to raid his neighbours in Scotland. He was quickly branded a criminal and was captured and taken to Edinburgh in November 1526. The charges laid against him were cattle rustling, sheep stealing and sundry murders; all capital crimes. At his trial he was found guilty and sentenced to decapitation or life-long exile; he clearly had friends at court.

Some friends gave him a small sailing boat, and leaving from Scotland's East coast he set sail for the flat lands of the Netherlands. He was told it would take only three days but after over two weeks at sea, cold and starving, one day just before dawn, he was ship wrecked and rescued by farmers speaking a foreign language; he thought he was in the Netherlands.

In actual fact he had become ship wrecked in the Orkney Island of Sanday with its long flat sandy beaches. Instead of sailing east he had sailed north and the locals, at that time, spoke only Old Norse. It is not recorded if he ever discovered his mistake!

The armiger's family are descended from this David Walter Scott.

When the armiger was quite young he discovered, built into the family's collapsed milldam wall, a carved but very weathered heraldic stone. He was told by the artist, Stanley Cursiter RSA, to take a rubbing of the stone which would be taken to his friend, the then Lord Lyon, Sir Thomas Innes of Learney.

It seems that the Lyon Office had great difficulty identifying the heraldry from the stone. However, the image was pinned to a wall in the Office and left until one day about two years later one of the young staff ladies, on using her mirror before lunch, accidentally saw the rubbing in reflection and recognised it as Scott Arms. It appears the carver was illiterate and took the design off the matrix of a seal, hence the carving was in reverse!
A CELEBRATION OF SCOTTISH HERALDRY

Although we are slightly behind schedule, we continue to work towards publishing a volume dedicated to a celebration of Scottish Arms. Romilly Squire of Rubislaw, co-author of Collins Scottish Clan & Family Encyclopedia, is assisting us in our production of this new book which is scheduled for publication in anticipation of the 340th anniversary of the Lyon King of Arms Act 1672.

The Armorial Register Limited, publishers of The International Register of Arms, is inviting the submission of digital photographic material for the publication of a fully illustrated prestigious book dedicated to the many practical ways in which Scottish Armigers of today enjoy and demonstrate their personal armorial bearings.

Whilst this book will be an armorial, it is not just an armorial; its main purpose is to illustrate practical usage of Scots Armory in the 21st century. If your arms are recorded in the Public Register of All Arms and Bearings in Scotland you are invited to submit photographs, along with as much detail as you wish, of any armorial item you have made use of be it your Letters Patent, library painting, crest badge, seal matrix, flag, cutlery, dirks, sporrans, engraved items ......... As a bare minimum we would request that you illustrate your entry with an original grant of arms or matriculation document (we would be happy to blank out addresses etc if you so wish). From our own collections we have put together a number of examples which we feel would be of interest to enthusiasts throughout the world and which would also benefit your favoured heraldic artists and craftsmen.

Participation in this project is free (although obviously there will be a cost associated with the purchase of the actual book if participants wish to acquire one). Full details of the project, along with a current list of all those who have kindly submitted material for the book, can be found on our dedicated website:

http://scottish-heraldry.co.uk/

Notes: Entry into "A Celebration of Scottish Heraldry" is FREE. In preparation to filling in the Online Inclusion Form you may wish to consider having the following pre-prepared.

Minimum Entry - The Blazon of your Arms, date of Grant/Matriculation, Volume and Folio number. The rationale behind the design of your Arms, use of crest, charges etc. (up to 200 words). An image of your full achievement of Arms (2 megs Max in JPG or GIF Format). Scan or Photograph of your Letters Patent or Birth Brief. (2 megs Max in JPG or GIF format).

Extended Entry - Up to a further 4 images (2 megs Max in JPG or GIF Format) can be uploaded to demonstrate the various ways you have used your arms; flags, seals, paintings, jewellery and any other ways in which the arms, crest etc. have been depicted.

Enter the details of the uploaded images in the part of the form headed "Information on Other Images" with the rationale and artists' details etc. Please clearly mark the information that accompanies each image.

MODERN ARMORIAL BOOKPLATES http://armorialbookplatesmodern.weebly.com/

Peter Harling, creator of the website Modern Armorial Bookplates, asks Are you an armiger? .......... have you been granted, or assumed a coat of arms? ...... or simply love heraldry ...... then why not an heraldic bookplate?

BOOKPLATES (ex libris) have been used for many centuries, particularly armorial bookplates. Today the Armorial (coat of arms) Bookplate is out of fashion! The production of a modern day bookplate is no longer restricted to ancient methods of production which needed engraving and letterpress printing. Computer technology has opened the door for the bookplate designer to produce all manner of designs, many of which can be seen on bookplate web sites and blogs. Not all are pasted into books! Special edition bookplates are produced in limited numbers by popular designers for sale to collectors, or commissioned with a view to making an exchange, thereby building a bookplate collection of different artists work covering many subjects.

For more details we recommend a visit to Peter’s excellent website.
The Armorial Register Limited - a Petition for Arms.

Arms: Azure, an open book pages Argent cover and binding Or within an orle of eight escutcheons Argent interlinked by a chain Or.

Crest: A lion salient guardant Or the forelegs holding down a terrestrial globe Proper.

Motto: Fulfilment by Achievement

The blazon above and the image shown to the left is a draft of what we hope will be approved and these may of course be subjected to any change deemed suitable by The Lord Lyon.

Our thoughts behind the hoped for design are:

Arms: The livery colours represent the home of the Company, Scotland, with each escutcheon representing an entry in the Register all linked together to form the Register itself which is published in book form as each volume is filled.

Crest: The lion is, arguably, the most recognisable of all the heraldic beasts. Here, he is attempting to stretch his grasp around the world.

Motto: Fulfilment by Achievement. The motto is worthy in its own right as a corporate motto but it also alludes to the fact that each volume of the register is added to achievement by achievement until it is ready (fulfilled) for publication as a book.

With thanks to John Hamilton Gaylor for the elements of the image he prepared for a discussion on the forum of the Heraldry society for Scotland.

J. Quinn C. Bradlee

Registered: The International Register of Arms, 8th October 2012. Registration No. 0239 (Vol.2).

Arms: Or, semy of eleven hearts Gules, a griffin rampant Azure on the chest a mullet of the first.

Crest: A griffin passant Azure.

Motto: I Shall Fear Not

Assumed: United States of America 2012

Arms painted by Andrew Stewart Jamieson

The griffin represents the Armiger’s heritage with the eleven hearts strewn across the shield signifying that he is the eleventh generation to be born in America. The mullet indicates that the Armiger is a third son.
Heraldic Art by Tom Meek

Tom is a freelance heraldic artist and calligrapher working from his studio at his family home in the Kent countryside. He has over 20 years of professional experience using traditional methods and working with the finest materials including 24ct gold, natural pigments and vellum in:- Heraldic Art, Calligraphy and Illumination

Tom produces bespoke artwork and illuminated Documents including Illuminated Family Trees, Coats of Arms, Family Crests & Heraldic Artwork, Celebrations of Birth, Life, Marriage and Anniversaries, Beloved Poetry or Verse’ Illuminated Addresses & Presentations, Illuminated House Histories and Illuminated Initials.

Coats of Arms, Family Crests & Heraldic Artwork
Personal coats of arms and Heraldry associated with the surname, can be depicted in various sizes using the finest materials including handmade paper, calf-skin vellum and 24ct gold then framed to your taste to make an elegant gift.

Illuminated Family Trees
Family Trees can be drawn-up and scryvened in the finest calligraphy on handmade paper using Chinese stick inks, watercolour and 24ct gold, incorporating personal heraldry and illuminated with decorative borders or watercolour vignettes. If required, research into your family history can be done by some of the world’s leading genealogists.

Illuminated Addresses & Presentations
An Illuminated Address to a retiring colleague can offer a welcome alternative to the usual carriage clock. It is a personal way to convey real appreciation and respect.

Illuminated House Histories
Can be presented as a beautiful document on handmade paper or vellum with a watercolour illustration of the property and illuminated with locative or historical themes. Research can also be provided.

http://heraldicart.com

ORDER NOW WHILE STOCKS LAST

The Armorial Register - International Register of Arms (formerly Burke’s Peerage & Gentry International Register of Arms) proudly presents their International Register of Armorial Bearings Volume One with a selection of coats of arms conforming to the laws of heraldry and recorded in the private register held by The Armorial Register Limited including the names and family biographies of the bearers along with the rationale and history behind their use and design. Limited stocks of this first print in the Burke’s Peerage & Gentry cover now remain.

This fully illustrated record of contemporary Coats of Arms used internationally is now published in A4 (297 x 210 mm) size hardback with 206 pages and 226 full colour images.


(A copy has been deposited in The British Library)

Price: £65.00 inc. FREE Global Postage/Shipping

Stocks of Volume One in the “Burkes” cover are now running low. All future reprints will be in the livery of The Armorial Register Limited. Order your copy now to ensure delivery before Christmas.

The Directors and Staff of The Armorial Register Limited

Send their Seasonal Greetings to One and All

Editorial content by Martin Goldstraw